



**Jacqueline M. Walsh School for the Performing and Visual Arts**  
172 Exchange Street  
Pawtucket, Rhode Island 02860-2211

- Opened in September of 2005 in the historic Armory at 172 Exchange Street in Pawtucket, Rhode Island.
- Is the first public arts high school in the state that accepts students by audition/portfolio only.
- Extends the school day to 7.5 hours to allow time for students to study in depth, both arts and academic courses.
- Employs certified highly qualified teachers and Artists in Residence to create a rich and exciting learning environment.
- Waives tuition for all Pawtucket students who pass the audition/portfolio requirements. Tuition for out of city students will be based on district budget. Scholarships are available to qualified applicants.
- Prepares students to be highly competitive with students from around the country in post graduation placement at top ranked arts colleges and universities, apprenticeships and careers in the arts.

***Our Mission is:***

***To provide an intensive, high quality conservatory style high school education in and through the arts.***

***Our Vision is:***

***To fully challenge and nurture high school students with exceptional talent in the arts who wish to pursue careers in the visual and performing arts.***



## General Audition Requirements

The following information must be submitted with your application.

### What is Required for All Applicants

You must send/submit:

1. a copy of your report card from your last school year (full year) and a copy of this year's report card up to the most recent grading period.
2. a copy of your attendance records from your last school year (full year) and a copy of this year's attendance record up to the most recent grading period.
3. a letter of recommendation may be asked for, if necessary.
4. a recent picture (head shot) of yourself – no larger than 3 inches by 5 inches.
5. A signed authorization for release of school records to be sent to your school upon acceptance

**\*\*\*\*Auditions will be held three (3) times during the school year and will be announced. Application deadline for the following school year is November 15<sup>th</sup>. – Please call JMW for exact audition**

**dates.\*\*\*\*** Upon receipt of your application and the required information, JMW will send you a confirmation letter if time allows, or will call you with the time of your audition. Applications are available now. Completed applications and all supplementary materials must be returned to JMW by no later than November 15<sup>th</sup>.

**Auditions will be held at JMW – 172 Exchange Street in Pawtucket.**

**(JMW will also hold auditions at each of the three Pawtucket Junior High Schools; Goff, Jenks, and Slater for Pawtucket students only)**



The Jacqueline M. Walsh School for the Performing and Visual Arts is currently seeking applicants for enrollment.

*JMW is a public arts high school offering conservatory style arts classes in visual arts, dance, music and theater, as well as rigorous academic courses. The application deadline is November 15<sup>th</sup>. Three (3) audition dates will be announced. Once we receive your application, we will contact you with the time for your audition.*

**For more information, please call 721-2148.**

### **Art Audition Requirements**

Art applicants are required to:

1. create a still life drawing at the audition in approximately ½ hour.
2. be interviewed on site for approximately five minutes.
3. submit a portfolio of their original art works at the beginning of the audition.
4. include on the back of each art work their name, the title of the piece and a brief explanation of the piece along with an explanation of how the piece was created. Example: “Done Without Supervision” (i.e., done completely independently) or “From Observation” or “Done with Supervision” (i.e., in a class or with a teacher), or “From Imagination.”

Art pieces must not be matted.

All portfolios will be returned at the end of the audition.

If a second audition is needed, a journal or sketchbook that shows preliminary sketches of applicant’s work as well as other practice exercises may be helpful.

### **Dance Audition Requirements**

Dance applicants are required to:

1. participate in an audition class that will include ballet, modern and jazz techniques.
2. wear appropriate dance attire. (leotards, tights, and ballet/jazz shoes) – No cover-ups.
3. perform a 1 ½ minute solo piece (subject of their choice). Applicants must bring a CD of their music. A cappella allowed for tap/flamenco styles only. No acro or flipping allowed in solo. Notify school if tap solo before audition.
4. be interviewed on-site for approximately five minutes.

Second auditions may be required.

5. provide a resume with your dance experience.

Applicants will be evaluated on body alignment, technique and performance skills by a panel of dance instructors.

### **Music Audition Requirements**

All instrumental and vocal applicants must:

1. prepare and perform 2 contrasting pieces from memory. At least one of these pieces must be from the classical repertoire. Instrumentalists must prepare a fast movement from the classical repertoire and a contrasting movement of their choice. Examiners may not listen to an entire piece. Choose pieces that show your musicality and technical ability. The examiners will be looking for these attributes as well as your potential growth.
2. sight read a piece of music that the examiners choose.
3. take a tonal memory test. (The applicant will sing back short melodies played or sung to him/her.)
4. take a rhythmic memory test. (The applicant will tap back rhythmic patterns tapped to him/her.)

Please note that instrumental music students must bring their instruments with them to the audition. Exception: piano which will be provided. Vocal students may audition a cappella, accompany themselves on the piano, accordion or guitar, or request accompaniment. Please bring copies of your two pieces for the auditioners.

5. be interviewed on-site for approximately five minutes.  
Second auditions may be required.

### **Theater Audition Requirements**

All theater applicants must:

1. be prepared with a monologue that is one to two minutes in length from a modern or contemporary play.
2. be asked to do a cold reading from a selected script.
3. choose to also sing 16 bars from a musical theatre piece a cappella. This is not required.
4. provide a resume with your theatrical experience.

The auditors will be looking to assess your solo preparation and execution as well as your ability to think on your feet, take direction and collaborate.

Monologue Guidelines

1. Your selection must be memorized.
2. You must choose your monologue from a play. Please no poems or self-written material.
3. If you use a selection from a monologue book, make certain that you read the entire play and understand the given circumstances of the monologue.
4. Try to choose an active monologue in which you speak directly to one (or several) other person(s) rather than one in which you relate a story from the past.
5. be interviewed for approximately 5 minutes on-site.  
Second auditions may be requested.



Do you take private lessons? If so, who is your instructor?

Please list any extra-curricular activities you have participated in, in the past two years. Please mention any performances, art shows, plays, musicals or competitions you have participated in as well. If you need more space, please attach a separate sheet.

*The Pawtucket School Department does not discriminate on the basis of age, color, sex, sexual orientation, race, religion, national origin, or disability.*

**Please make sure you have a copy of the general audition requirements, as well as the requirements for your discipline. (On separate sheets) All information, including this form must be returned to The Jacqueline M. Walsh School for the Performing and Visual Arts at 172 Exchange Street, Pawtucket, Rhode Island 02860 by November 15<sup>th</sup>. Please call to find out when the next round of auditions will be held.**

Student's Signature \_\_\_\_\_

### Parental Permission

Video taping some of the auditions may be necessary. Please give your permission for both the taping and participation in the audition.

I give \_\_\_\_\_ permission to audition for the  
Student's Name

Jacqueline M. Walsh School for the Performing and Visual Arts.

\_\_\_\_\_  
Parent/Guardian's Signature

I give \_\_\_\_\_ permission to be video taped at the audition.  
(Student's Name)

\_\_\_\_\_  
Parent/Guardian's Signature